

**CLOQUET PARKS COMMISSION
AGENDA**

**Athletic Park
Monday, May 4, 2015 4:30 p.m.**

ACTION TAKEN

- | | | |
|-----------|---|-------|
| 1. | Call to Order. | _____ |
| 2. | Approval of Minutes. | _____ |
| | a. April 6, 2015, Regular Commission Meeting.
<i>(Additions, deletions, or corrections)</i> | |
| 3. | Announcements, Agenda Adjustments, Correspondence, and Other Comments. | _____ |
| 4. | Information and Reports. | _____ |
| | a. Community Ed Report –Ruth | |
| | b. City Staff Report – Les/Caleb | |
| | • Car Audio Event. | |
| | • Riverfront Plan. | |
| | • Wedding Alcohol. | |
| | • Maintenance Activities. | |
| | c. Commissioners Update/Other. | |
| 5. | Future Items. | |
| | • Next Regular Meeting (June 1, 2015 – City Hall) | |
| 6. | Adjourn. | |

Regular Meeting.
Parks Commission April 6, 2015 4:30 p.m.
City Hall

Present: Badger, Urbanski, Wyman, Louhela, Krohn, Stowell.
Absent: Roberts.
Staff: C. Peterson, L. Peterson.
Others: L. Wilkinson, R. Reeves.

MINUTES

The minutes of the March 2, 2015 regular meeting were presented and approved.

COMMUNITY ED REPORT

- Report given on Adult Recreation and Aquatic Programs.
- Report on Easter Egg Hunt.
 - 440 total participants.
 - Approximately 100 more than 2014.
- Park reservation will be handled by Ruth for a few weeks as they address some staff turnover.

CITY STAFF REPORT

- Report given on the Riverfront and Pinehurst Project.
- Maintenance Activities
 - Transition from winter to summer.
 - Spring playground inspections and maintenance have begun.

COMMISSIONERS UPDATE

- Commissioner Stowell informed the Commission that the netting at Braun Park has been installed with the final costs less than estimated.
- Commissioner Wyman mentioned Pinehurst Park and Washington School as possible skatepark locations.

SKATEPARK LETTER OF SUPPORT

Staff presented a letter of support to the School District asking them to consider partnering with the City to locate a new skatepark on the grounds of the new middle school. The concept is consistent with recent discussions held as part of the Riverfront Plan and is simply a means to formalize the request.

Commissioner Louhela questioned how the District's schedule may impact the project time frame. Staff did not feel it was an issue as no funds have been budgeted at this time.

**Motion by Badger, 2nd by Krohn, to accept and send skatepark letter of support as presented.
Motion Carried, 6-0.**

NEXT MEETING

The next meeting to be held May 4, 2015, 4:30 p.m. at Athletic Park.

On motion duly carried by a unanimous yeas vote of all members present, the Parks Commission adjourned.



Secretary



DEPARTMENT OF PUBLIC WORKS

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Phone: (218) 879-6758 Fax: (218) 879-6555
Street - Water - Sewer - Engineering - Park
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REQUEST FOR ACTION

To: Park Commission
From: Caleb Peterson, Assistant City Engineer
Date: April 30, 2015

ITEM DESCRIPTION: Dunlap Island Car Audio Event.

Proposed Action

This item has been placed on the agenda as a discussion item; no action is requested at this time.

Background/Overview

In early April Community Ed received a request to reserve Dunlap Island for a car audio competition. The request was forwarded to staff due to concerns over the noise levels. Initial correspondence with event planners indicated that the event would not be allowed due to language in the code which prohibits the use of sound amplification devices in City Parks. That said exceptions to this rule have been made in the past by permitted use. The individuals involved have since requested an opportunity to meet with the Commission and attempt to answer any question which may arise.

The proposed event is sponsored by an organization called Midwest SPL and is intended to serve as a fundraiser for the local DAV and REACH organizations. Ryan Bridge and Shawn Fairbanks of Bridges Customs have been the primary local contacts. Mr. Bridge and Fairbanks provided staff with following information for consideration prior to our discussion at the meeting.

When: August 8th 10am-7pm.

Where: Voyagers Park

Number of Participants Expected: 30-40 vehicles plus spectators.

Facility Needs: Organizers to supply portable toilets trash collection etc.

Noise Levels: Expect short periods of sound (1-2minutes) at 110-120db outside the vehicle.

It's my understanding at least one of the event organizers will be at the meeting. Please be thinking of any questions or concerns that may come to mind between now and then.

Our Classes

Tweek & Tune (for fun)

- First time competitors only. Reduced entry fee. No trophy. Printed certificate showing score. One on one time with judge or retailer in the lanes.

Midwest Street Division (no points)

Our MSD classes (Amateur) are based on the number of speakers installed. There are no power ratings.

- MS 1: 1-12" or 2-10"
- MS 2: 1-15", 2-12" or 3-10"
- MS 3: 1-18", 2-15", 4-12"
- MS 4: Open

National Level Classes (for points)

The national level classes are determined by the number of speakers and clamped power rating of the amp. We will measure the output power of the amplifier to determine the proper class. Other national classes are based upon the number of woofers.

- Basic 1: 1-15, 2-12's, 3-10's up to 500 watts
- Basic 2: 1-15, 2-12's, 3-10's, 4-8's up to 1,000 watts
- Basic 3: 1-18, 2-15's, 4-12's, 6-10's up to 2,000 watts
- Basic 4: 2-18's, 4-15's, 6-12's up to 4,000 watts
- Basic Trunk: Unlimited Speakers, up to 2,000 watts
- Adv No Wall: Unlimited Speakers, Unlimited watts
- Adv 1: 2-18's, 4-15's, 6-12's , 9-10's up to 4,000 watts
- Adv 2: 4-18's, 6-15's, 9-12's up to 8,000 watts
- Adv 3: Unlimited Subs/Speakers
- Xtreme 1: (1-15, 2-12's, 3-10's) Below window line
- Xtreme 2: (Unlimited) Below window line
- Xtreme 3: (2-18's, 4-15's, 6-12's) Above window line
- Xtreme 4: (Unlimited) Above window line
- Kaos 1: (1-15, 2-12's, 3-10's) Below window line 1 1/2 minute music average.
- Kaos 2: (Unlimited) Below Window Line 1 1/2 minute music average
- Kaos 3: (2-18's, 4-15's, 6-12's) Above window line 1 1/2 minute music average
- Kaos 4: (Unlimited) Above window line 1 1/2 minute music average
- Mayhem: Anything goes! (almost) 3 minute music average!

What's it going to cost me?

Events can be expensive if done incorrectly, it all depends on the level you want to advertise.

Our pricing structure for our events is affordable and reasonable. Pricing does vary from event to event by a few dollars. Here is how our fees are figured:

- Sanctioning Fee (this money actually goes back to the competitors at the end of the year and is used for prize money and trophies at our year end national finals)
- Travel Expense (this part varies. Its based on fuel, hotel if needed or to hire additional staff for your event.)
- Trophies (this covers the cost of trophies for your event)

Typical events range from \$300 to \$500 depending on location and expenses.

How we get paid

Midwestspl will retain all entry fees from the event. We take the risk on making sure we provide you with the best show possible. The better we do, the better our chances are on making money, plain and simple.

Please contact Midwestspl to discuss your particular pricing structure or need.

GET LOUD PRODUCTIONS LLC
PO BOX 2445
HARRISON, AR 72602
PHONE: 870-715-5083
EMAIL: INFO@MIDWESTSPL.COM
WWW.MIDWESTSPL.COM



The Fun Starts With Us!

**Let Us
Be Your
Business
Partner**

Retailer Information Enclosed

What is Midwestspl?

Midwestspl started as a need for retailers hosting SPL contests. As the market started to shift and the cost of competing went up, we felt there was a need for a format that made things affordable for customers and competitors.

With 15 years experience in the audio competition scene, Midwestspl has done over 600 sound off events and partnered up with over 100 car audio retailers in the Midwest and surrounding areas. Our primary focus is on retailer sales and marketing. Our entire format was designed around what retailers sell and install.

Finally, there is a SPL format that allows you to sell ALL product from your store, not just the expensive high end stuff. With our classes starting at 500 watts, any new customer can be competitive with the slightest investment.

By partnering up with Midwestspl and hosting a contest, you'll see the benefits other retailers have had over the years.

So, what are you waiting for? Contact Midwestspl to see what we can offer you today!



OK, what all do I get?

We have tried to provide our dealers with as many tools as possible to host an event. Planning events can be stressful and a headache, but if done right they can be simple and effective.

Our TURN KEY events provide you with everything you need for the event:

- Tents
- Tables
- Meters
- PA System
- Trophies

We'll help you plan the event by:

- Providing you with a "Show in a Box"
- Preparing event flyers
- Posting event on the Midwestspl website and various forms of social media

During the event we'll help by:

- Run and conduct the event
- Conduct registration and collect entry fees
- MC the event and make announcements
- Take photos and post them on various web sites (If time permits)
- Provide trophies and awards for winners

After the event we'll assist by:

- Awarding points to the competitors to use toward Midwestspl finals.
- We will provide you with event results and post them on the Midwestspl website.



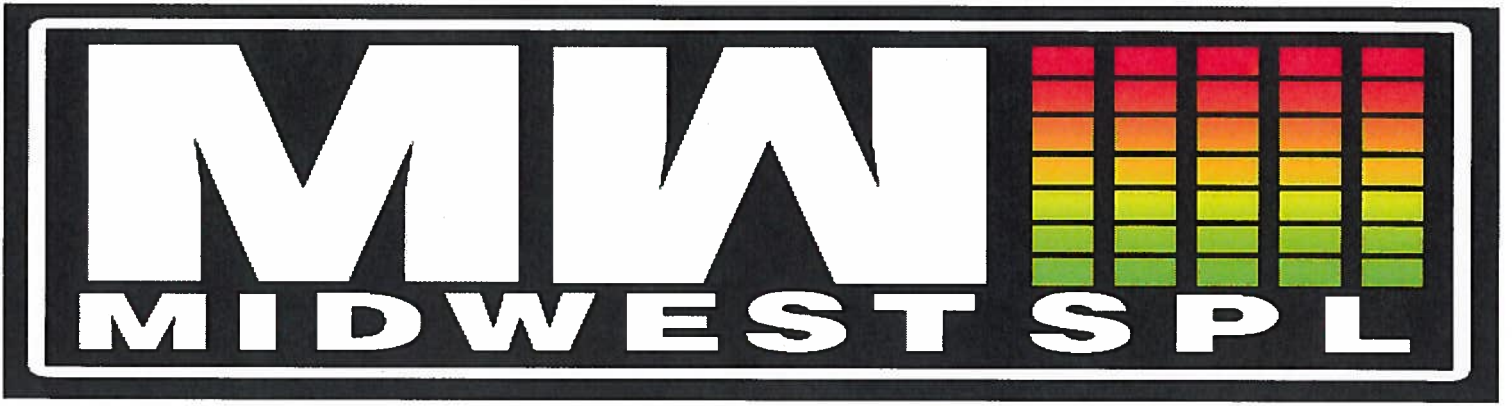
How The Show Works

Our format is a single elimination format. This means that competitors will compete in head to head battles to see who wins.

During the first part of the show, competitors will qualify for their position in the brackets, Competitors may qualify when they're ready. Later on in the event, the top competitors bracket will be announced to compete head to head against each other until there is a winner.

This style of format brings a lot of fun and excitement to the events as well as providing the competitors with plenty of chances to show off their system.





CRANK IT UP CONTEST

When: _____

Where: _____

Contact: _____

Time: _____

Cost: \$25 Non-Member, \$20 Member



Trophies for all classes!



Several classes to choose from -

- Midwest Street (amateur)
- Basic Division (beginner national)
- Advanced Division (advanced national)
- Xtreme (30 second average with music)
- Kaos (1 1/2 minute average with music)

- Amateur Classes
- MS1 - 1-12, 2-10's
 - MS2 - 1-15, 2-12's, 3-10's
 - MS3 - 1-18, 2-15's, 4-12's
 - MS4 - Open



Come See Hear The Loudest Vehicles From The Midwest!

FOR MORE information visit www.midwestspl.com



Not a member yet? Click here to JOIN!

Contact
Information



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About Midwestspl

Midwestspl & Get Loud Productions has been doing events for 13 years in the Midwest and surrounding areas cover most of the Midwest providing retailers with some of the best outdoor sound-off style events. Our events are complete with judges, meters, tents, PA systems and all items necessary to provide you with a great event.

Local Classes

Midwestspl classes are very basic and affordable for any competitor. We offer local classes for the amateur competitor to participate in. These classes are great for bragging rights of your customer. These classes do not acquire points for finals.

How Our National Format Works

Our National Classes are a clamped based format. We determine the competitor's class by measuring the maximum output power from their amplifiers. This is done by measuring AC voltage & AC amperage to find Wattage classes are further broken down into cone area. This ensures that it's one competitor's 2-12's and 1,000 watts another's in the same class. These are the classes competitors compete in if they are interested in attending at the end of the year.